

Message Text

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SUBJ: ALWIN NISLAIS DANCE THEATRE

NIKOLAIS DANCE THEATRE'S FIVE PERFORMANCES AT TEATRO COLON, UNDER
COMMERCIAL AUSPICES, WARMLY ACCLAIMED BY ENTHUSIASTIC AUDIENCE
BUT DREW MIXED REVIEWS FROM CITICS. LARGE-CIRCULATION DAILY
CLARIN IN REVIEW HEADED "NIKOLAIS AND HIS MAGIC" TERMED NIKOLAIS
"GIFTED AS CLEVER ILLUSIONIST, AS OUTSTANDING MAGICIAN WHO
HAS MOST CLEAR WAY OF HANDLING SPACE, SOUND, FORMS AND MOVEMENT.
HE RECKONS WITH ARSENAL OF VISUAL EFFECTS AND IS SUPPORTED BY
MAGNIFICENT TEAM OF TEN DANCERS; EACH OF THEM POSSESSES AN ASTONISHING

CAPACITY TO PIERCE INTO NIKOLAIS' DEMANDING PROPOSALS, FROM BEING
GEAR OF PERFECT MACHINE TO DEFINITE INDIVIDUALIZATION IN GROUP".

OPINION'S MUSIC CRITIC/COMPOSER POMPEYO CAMPS
SAID GROUP APPLAUDED AS NEVER BEFORE HERE. CAMPS CONCLUDED
FROM AUDIENCE REACTION THAT "PUBLIC FOR FIRST TIME IS
REALLY AVID FOR MODERN DANCE SHOWS WHICH HAVE BEEN CONCEIVED,
ARRANGED AND BROUGHT OFF WITH QUALITY OF THE HIGHEST LEVEL."

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HEPRAISED "MESSAGE, TECHNIQUE, MAGIC IN NIKOLAIS' S LATER
CREATIVE WORK," AND SAID PRODUCER'S "DYNAMIC THINKING" HAD
ENGENDERED "HALLUCINATING, DREAM-LIKE WORLD." "THE U.S.
GROUP," HE ENDED, "LEFT IMPRESSION OF EFFICIENCY IN
REALIZATION, OF CREATIVE GIFT IN ITS USE OF RESOURCES
AND OF MAGIC FANTASY."

LA PRENSA, HOWEVER, QUESTIONED: "UP TO WHAT POINT DO

SO MANY CREATIVE VENTURES REACHED THROUGH COLOR AND FORM HAVE AUTHENTIC ARTISTIC VALIDITY?"

"...IN REGARD TO THE DANCE ITSELF, THERE IS LITTLE TO SAY HERE... THE PRESENCE OR ABSENCE OF DANCERS IN THE SCENE PASSES ALMOST UNNOTICED. IF THEY ARE IN THE CENTER OF THE SPECTACLE FOR A MOMENT ALL FALLS. THE COREOGRAPHIC LANGUAGE OF NIKOLAIS IS POOR AND (AS TO) HIS COMPANY, GRANTED IT HAS THE TECHNICAL EFFICIENCY, THE RESULTS ARE ONLY AVERAGE IN RESPECT TO THE USUAL STANDARDS FOR THE BALLET IN THE U.S."

CRONISTA COMERCIAL REVIEW BY CESAR MAGRINI UNDER TITLE "NIKOLAIS AND THE DANGERS OF REPETITIOUSNESS" RECALLED AUDIENCES WERE "BEDAZZLED" BY FIRST NIKOLAIS PRESENTATION HERE YEARS AGO. "HIS SECOND VISIT CONFIRMED (FAVORABLE) JUDGEMENT BUT ALSO RAISED SOME SLIGHT DOUBTS ABOUT NIKOLAIS CREATIVE ABILITY... NOW, AFTER HIS THIRD VISIT... I BELIEVE I HAVE NOTICED SYMPTOMS OF EXHAUSTION. FIRSTLY, BECAUSE REPERTOIRE HAS NOT BEEN TOTALLY RENEWED; THE SAME GOES FOR THE WORKS WHICH HAVE BEEN SHOWN FOR THE FIRST TIME." MAGRINI SAYS "TOWER" IMPRESSED HIM AS "HAVING AGED TREMENDOUSLY" AND FINDS SOME ACTS IN "STYX" "FO DOBIOUS TASTE AND HARDLY COMIC". HOWEVER HE PRAISES "GUIGNOL," WHICH HE DESCRIBES AS "DANCING MIMICRY OVERFLOWING WITH POETRY, LYRICISM, IMAGINATION AND INVENTIVENESS".... ORIGINALITY AND FANTASY GENEROUSLY POURED OVER THE AUDIENCE, WITH A QUALITY AND QUANTITY THAT THE REST OF PROGRAM DID NOT HAVE. WHICH DOES NOT DETRACT FROM WORK OF COMPANY, SINCE DANCERS... ARE STILL SHOWING ADMIRABLE DEGREE OF PHYSICAL AND PLASTIC TRAINING...

"YET IN SUMMING UP IT IS PRECISELY PREVALENCE OF UNCLASSIFIED

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AESTHETIC-VISUAL ELEMENT THAT WEAKENS FINAL RESULTS. STILL AND ALL, NIKOLAIS VISITS HAVE BEEN UNIQUE EXPERIENCE AND AS SUCH THEY SHOULD BE TREASURED, TO EVALUATE THEM AFTER SOME TIME HAS PASSED."
HIGGINS

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